**Music Curriculum Overview**

**Year 7**

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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **ENRICHMENT** |
|  |  | **Gamelan Trip to RNCM** |  |  | **Quintet/Gospel Choir** |
| **Winter Tracking**  | **Spring Tracking** | **Summer Tracking** |
| **ASSESSMENTS** |
| **Baseline anaylasis of previous experience. Rhythm and Pitch performance assessment** | **Oh When the Saints Assessment** | **Gamelan Assessment** | **Chords Assessment** | **Ukelele and Singing Assessment** | **Samba Assessment** |
| **Rhythm and Pitch** | **Keybaord skills** | **Gamelan** | **Chords – Keyboard** | **Ukelele and Singing** | **Samba** |
| **A0S 1** | **AOS 2** | **AOS 3** | **AOS 4** | **AOS 1and 4** | **AOS 2 and 3** |
| **Knowlegde:*** Note values
* Musical elements – pitch, duration, dynamics, tempo, timbre, texture
* Reading music
* Composing rhythms
* Singing in time to a pulse
* Listen review and evaluate music
* Time Signatures
 | **Knowlegde:*** Note values
* Musical elements
* Reading music – treble and bass clef
* Notes on a keyboard
* Scales – C major, A minor and Contrary Motion
* Time signature
* Key signature
 | **Knowledge:*** Understanding of rhythms – oral traditional rhythms
* Cultural understanding
* Understanding of different timbres – tuned percussion
* Understanding of free time within music
* New terminology linked to melodic writing.
 | **Knowledge:*** What is a chord
* How are chords formed
* Triads in music
* Harmony and Tonality – understanding of major and minor scales and chords
 | **Knowledge:*** Development of chords
* Basic understanding of a Ukulele
* Strumming patterns
* Developing their understanding of timing
* How to sing a melody line with an accompaniment.
* Reading music and tab
 | **Knowledge:*** Understanding of rhythms - latin
* Cultural understanding
* Understanding of different timbres – untuned percussion
* New terminology linked to rhythmic writing.
* Understanding call and response
* Understanding of the role of the leader.
 |
| **Skills:*** Being able to clap in time to music
* Being able to recognise elements of music through listening
* Being able to write rhythms
* Personal development – how to practice as part of a group
* Improvisation

**Resources:*** Class booklets
* Music first
* Instruments
* Musical excerpts

**Keywords*** Rhythm
* Pitch
* Duration
* Tempo
* Dynamics
* Timbre
* Ostinato
* Pulse
 | **Skills:*** RH playing on the keyboard
* Basic keyboard finger patterns
* RH and LH playing together on the keyboard
* Being able to play in time with another person or a metronome.
* Reading music – all areas
* Personal development – how to practice independently.
* Being able to recognise elements of music through listening

**Resources:*** Class booklets
* Music first
* Keyboards
* Headphones
* Musical excerpts

**Keywords*** Crotchet
* Minim
* Quaver
* Semiqauver
* Semibreve
* Treble Clef
* Bass Clef
 | **Skills:*** RH and LH playing together on the keyboard.
* Development of fingering patterns – learning to move hand to reach.
* Performing with expression.
* Performing as a group – rhythm and melodic parts.
* Personal development – how to practice as part of a group
* Being able to recognise elements of music through listening
* Melodic improvisation

**Resources:*** Class booklets
* Music first
* Keyboards
* Headphones
* Musical excerpts

**Keywords*** Melody
* Scales
* Structure
* Tonality
* Notation
* Texture
* Improvisation
 | **Skills:*** Being able to play chords in the LH.
* Keybaord fingering patterns developed.
* Being able to play an accompaniment in time with the melody line.
* Personal development – how to practice independently and as part of a group
* Being able to recognise elements of music through listening

**Resources:*** Class booklets
* Music first
* Keyboards
* Headphones
* Musical excerpts

**Keywords*** Chord
* Harmony
* Major
* Minor
* Accidental
* Phrasing
 | **Skills:*** Personal development – how to practice independently and as part of a group
* Ensenble performing
* Strumming in time
* Singing in time
* Singing in tune
* Being able to recognise elements of music through listening

**Resources:*** Class booklets
* Music first
* Ukeleles
* Musical excerpts

**Keywords*** Tab
* Strumming
* Projection
* Ensemble
* Pop song structure
* Verse
* Chorus
 | **Skills*** Being able to clap a rhythm independently using complex note values.
* Being able to write rhythms
* Personal development – how to practice as part of a group

**Resources:*** Class booklets
* Music first
* Untuned percussion
* Musical excerpts

**Keywords*** Call and response
* Dotted rhythms
* Syncopation
* Carnival
* Polyphonic
* Imitation
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**Year 8**

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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **ENRICHMENT** |
|  |  |  |  |  |  |
| **Winter Tracking**  | **Spring Tracking** | **Summer Tracking** |
| **ASSESSMENTS** |
| **Indian ensemble performance** | **Blues Assessment** | **Hedwigs Theme Performance** | **I Will Never Let You Down Performance** | **Computer composition assessment** | **Composition Assessment** |
| **India and it’s music** | **Blues Music** | **Keybaord - Harry Potter** | **Ukelele and Singing** | **Film Music** | **Theme and Variation** |
| **A0S 1** | **AOS 2** | **AOS 3** | **AOS 4** | **AOS 1and 4** | **AOS 2 and 3** |
| **Knowlegde:*** Understanding of rhythms – oral traditional rhythms
* Cultural understanding
* Understanding of different timbres – tuned percussion, traditional Indian instruments
* Understanding of free time within music
* New terminology linked to melodic writing.
* Understanding of musical structures.
 | **Knowledge:*** What is a chord
* How are chords formed
* Triads in music
* What are 7th chords.
* Understanding of the origions of blues music and how it has developed.
* Harmony and Tonality – understanding of major and minor scales and chords.
* What is a walking bass line
* How is an improvisation created to fit with a blues chord sequence.
 | **Knowledge:*** What is film music.
* Being able to follow a music score.
* Understanding of theme ideas within film music.
* What is a chord and how arrangements are made in Film music based on harmony.
* Understanding of major and minor scales and chords.
* How is a melody line created.
 | **Knowledge:*** Development of chords
* An understanding of a Ukulele
* Strumming patterns
* Developing their understanding of timing
* How to sing a melody line with an accompaniment.
* Reading music and tab
 | **Knowlegde:*** What is film music and how has it been created.
* Being able to follow a music score.
* Understanding of theme ideas within film music.
* What is compositin and how to create a chord scruture based on major and minor keys.
* How a melody is created in film music.
* How to use Cubase software on the computer.
* How to layer textures and parts using the computer software.
* What are certain instruments used for melody lines in film music and how to change the instrument sound on the computer.
 | **Knowlegde:*** What is a theme and variation
* Being able to follow a repeated bass line and understand how layers are built up above it.
* Understanding what a variation is in music and how to create it.
* How to create variations based on chords and harmony
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| **Skills:*** RH and LH playing together on the keyboard.
* Development of fingering patterns – learning to move hand to reach.
* Performing with expression.
* Performing as a group – rhythm and melodic parts.
* Personal development – how to practice as part of a group
* Being able to recognise elements of music through listening
* Melodic improvisation

**Resources:*** Class booklets
* Music first
* Keyboards
* Drums
* Headphones
* Musical excerpts

**Keywords*** Melody
* Scales
* Structure
* Tonality
* Notation
* Texture
* Improvisation
 | **Skills:*** Being able to play chords in the RH.
* Keybaord fingering patterns developed to play a walking bass line in the LH.
* Being able to play a walking bass line in time with the chord sequence.
* Personal development – how to practice independently and as part of a group
* Being able to recognise elements of music through listening

**Resources:*** Class booklets
* Music first
* Keyboards
* Headphones
* Musical excerpts

**Keywords*** Chord
* Harmony
* Major
* Minor
* Accidental
* Phrasing
* Walking bass line
* 7th chords
 | **Skills:*** Being able to play chords in the LH.
* Keybaord fingering patterns developed.
* Being able to play an accompaniment in time with the melody line.
* Personal development – how to practice independently and as part of a group
* Being able to recognise elements of music through listening

**Resources:*** Class booklets
* Music first
* Keyboards
* Headphones
* Musical excerpts

**Keywords*** Chord
* Harmony
* Major
* Minor
* Accidental
* Phrasing
* Theme
 | **Skills:*** Personal development – how to practice independently and as part of a group
* Ensenble performing
* Strumming in time
* Singing in time
* Singing in tune
* Being able to recognise elements of music through listening

**Resources:*** Class booklets
* Music first
* Ukeleles
* Musical excerpts

**Keywords*** Tab
* Strumming
* Projection
* Ensemble
* Pop song structure
* Verse
* Chorus
* Bridge
 | **Skills:*** Being able to log onto Cubase on the computers and understand how to navigate through it.
* Being able to select different tracks an record in using a mini keyboard.
* How to create your own melody line toi fit with a film music clip.
* How to select different instrument sounds on the computer software.

**Resources:*** Class booklets
* Music first
* Headphones
* Computers
* Headphones
* Cubase and Cubase help cards
* Musical excerpts.

**Keywords*** Composition
* Melody
* Harmony
* Tonality
* Texture
* Timbre
* Time signature.
 | **Skills:*** Being able to play a bass line theme idea in the LH.
* Keybaord fingering patterns developed.
* Being able to playvarious different melodic variations in time with a repeated bass line.
* Personal development – how to practice independently and as part of a group
* Being able to recognise elements of music through listening

**Resources:*** Class booklets
* Music first
* Keyboards
* Headphones
* Musical excerpts

**Keywords*** Chord
* Harmony
* Texture
* Variation
* Theme
* Bass line
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